

Montalvo

By Eric Bolvin

Latin Jazz A La Methany (♩ = c. 108)

7 Solo A mf 8 9 10 11

12 13 14 15 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 ff 33 34 35

B 12 B1 7 36 48 55 56 57

C 12 C1 7 58 59 60 61 73 80 81

Interlude 15 D mp 82 83 84 85 100 101

102 3 103 3 104 105 106 3 107

108 3 109 3 110 111 112 113

F

114 115 116 117 3 118 3 119

120 121 3 122 123 3 124 3 125

G Ensemble Lead

126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

Crescendo.....

I A-9/D Solo Over Band! B \flat Δ 9 \sharp 11 A-9/D

149 150 151 152 153 154

E \flat 13(\sharp 11) G \sharp 9 J A-9/D B \flat Δ 9 \sharp 11

155 156 157 158 159 160

Musical score for Solo Trumpet, measures 161-169. The score is written in treble clef with a key signature of one sharp (F#).

Measures 161-164: Chord symbols A-9/D, Eb13(#11), and G#9 are indicated above the staff. The notes in these measures are represented by diagonal lines, indicating a tremolo or rapid oscillation.

Measure 165: A note with a trill is marked with a > symbol. The dynamic marking *Crescendo.....* is written below the staff.

Measures 166-169: The notes are written out. Measure 167 contains two triplet markings (3). Measure 169 is marked with a forte dynamic *ff*.